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*K. Green*

**ARNOLD BAX**

**In a Vodka Shop**

Piano

Net 2/-

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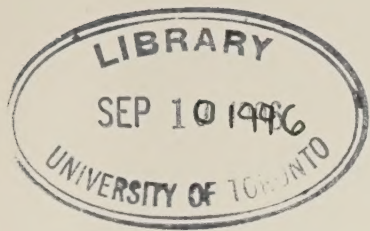
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To Miss Myra Hess

# IN A VODKA SHOP

Arnold Bax

**Allegro vivace**

PIANO

*7 etc.* (Coarse and rough) *f m.d.*

*7 etc.*

*diminuendo*

*f*

(8) (6) (7)

*poco rit.* (6) *a tempo* (8) (7)

*p* *f* *f*



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides harmonic support with chords and a single eighth note.

Second system of musical notation. The treble staff contains a melodic line with a crescendo marking (*cresc.*) and a piano marking (*p*). The bass staff features a series of chords, some with a slur.

Third system of musical notation. The treble staff has a melodic line with a dotted quarter note and an eighth note. The bass staff features a series of chords with a forte marking (*ff*) and a slur.

Fourth system of musical notation. The treble staff includes a melodic line with a triplet of eighth notes and a forte marking (*ff*). The bass staff features a series of chords with a forte marking (*ff*) and a slur.

Fifth system of musical notation. The treble staff includes a melodic line with a triplet of eighth notes and a forte marking (*ff*). The bass staff features a series of chords with a forte marking (*ff*) and a slur. The system concludes with the instruction *8<sup>va</sup> bassa*.



*Roughly marked*

(8)

*a tempo tranquillo  
cantabile ed espressivo*



## Scherzando

pp

3

4

1

marcato

marcato

cresc.

f

rit.

Detailed description: This system contains the first four measures of the Scherzando section. The key signature has three sharps (F#, C#, G#). The first measure is marked *pp* and features a rapid eighth-note melody in the treble and a sustained chord in the bass. Measures 2 and 3 continue the melody with triplet markings (3) above the notes. Measure 4 begins a new melodic phrase with a first finger marking (1) and includes dynamic markings *marcato*, *marcato*, *cresc.*, *f*, and *rit.*

## Più lento

8

p

poco marcato

mf

3

3

Detailed description: This system contains measures 5 through 8 of the Più lento section. The key signature changes to two flats (Bb, Eb). The tempo is marked *Più lento*. Measure 5 is marked *p* and *poco marcato*. Measure 6 has a first finger marking (1) and a triplet (3) in the bass. Measure 7 features a triplet (3) in the treble. Measure 8 ends with a triplet (3) in the bass.

p

3

cantabile

cresc.

3

f

Detailed description: This system contains measures 9 through 12 of the Più lento section. Measure 9 is marked *p* and features a triplet (3) in the bass. Measure 10 is marked *cantabile*. Measure 11 is marked *cresc.* and features a triplet (3) in the treble. Measure 12 ends with a triplet (3) in the bass and a forte (*f*) dynamic.

## Tempo I

lightly

8

p singing

Detailed description: This system contains measures 13 through 16 of the Tempo I section. The tempo is marked *Tempo I* and *lightly*. Measure 13 is marked *p* and *singing*. The system concludes with a repeat sign at the end of measure 16.



*cresc.* *f*

*p* *f*  
*staccato*

*f* *ff*

*ffp* *m.f.*

*m.f.*



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a slur over a series of eighth notes. Bass staff begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The system concludes with a piano (*p*) dynamic in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, marked as "noisy". Bass staff continues with a piano (*p*) dynamic. Measure numbers (8) and (6) are indicated above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic. Bass staff continues with a piano (*p*) dynamic. Measure numbers (7), (6), and (8) are indicated above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a "very heavy" instruction and a fortissimo (*ff*) dynamic. Bass staff continues with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a fortissimo (*ff*) dynamic and a series of eighth notes. Bass staff continues with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic in the bass staff.



First system of a piano score. The right hand features a melodic line with eighth notes and slurs, while the left hand plays a rhythmic accompaniment of chords and eighth notes. The tempo is marked *marcato*. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of the piano score. The right hand continues with a melodic line, and the left hand provides harmonic support with chords. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

Third system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 5, 5). The left hand plays chords. The dynamics are marked *ff* (fortissimo).

Fourth system of the piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 5, 5). The left hand plays chords. The dynamics are marked *ff* (fortissimo).

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 5, 5). The left hand plays chords. The dynamics are marked *sfz* (sforzando).

Red.

\*







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